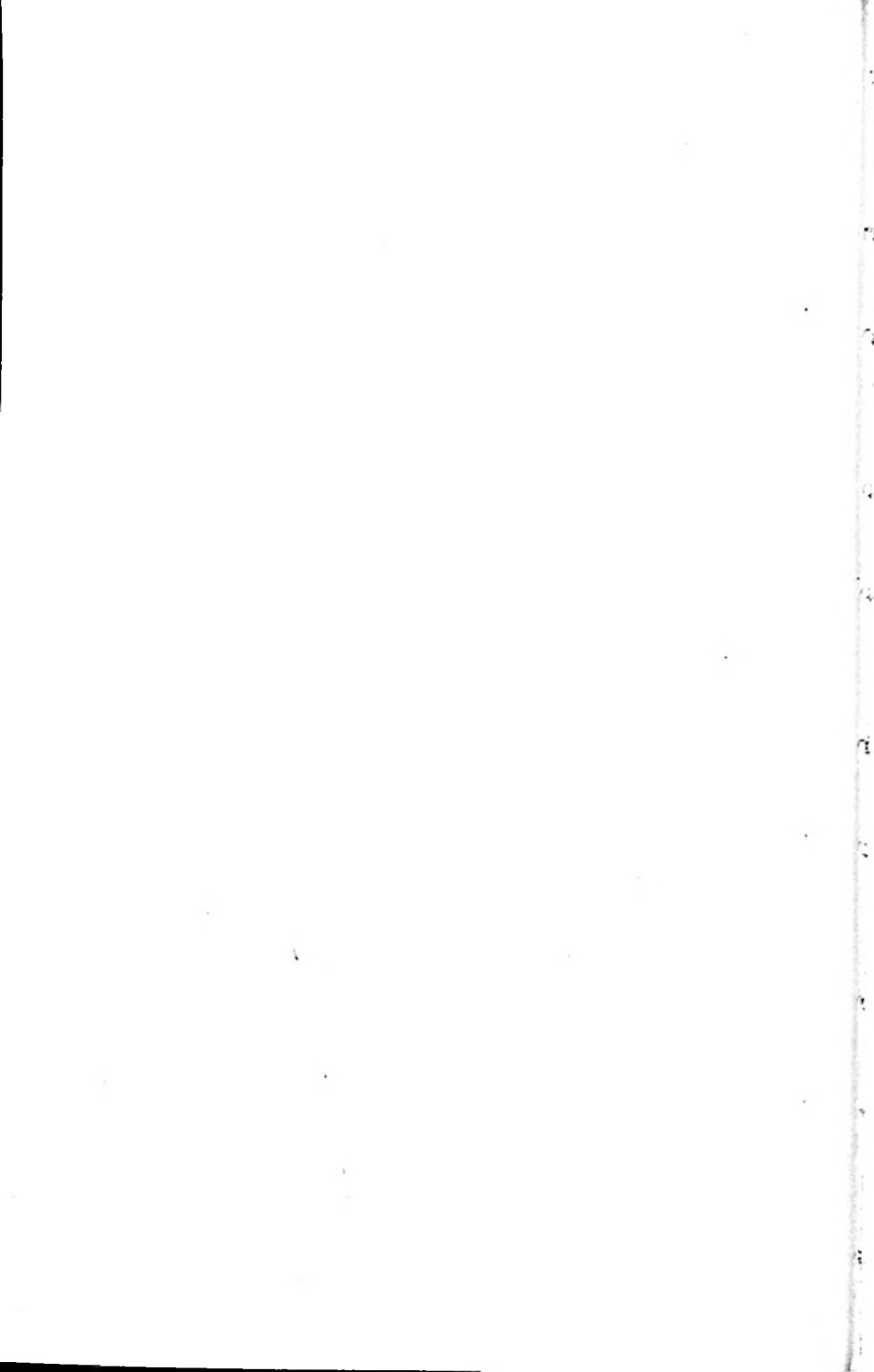


A.M. CHALLINOR
A SUBJECT AND AUTHOR
INDEX TO
BACONIANA
1886-1999



Francis Bacon

Philosopher, Statesman, Poet

Apologies:

In the back of the Baconiana Index there are an extra four pages, these are missing from the Subject index from page 92.

The complete section from **Ciphers** to **Czechoslovakia** is reproduced there.

We apologise for this omission and hope it will not spoil your appreciation of the hard work that has gone into the production of this book.



*"I am trying to do a little towards filling up some ...
blanks or 'deficiencies' in knowledge".*

Constance Mary Pott. Journal of The Bacon Society, 16th August, 1890.

Francis Bacon
Philosopher, Statesman, Poet

**An Index to Baconiana
and its predecessors,
1886 - 1999**

**Compiled, and with an introduction,
by A. M. Challinor**

**The Francis Bacon Society
2001**

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Acknowledgements

Throughout a very long indexing task, I have been heartened by the encouragement received. Jean, my wife, has been fully supportive, as always. In addition to his general comments, Professor John Spiers was very helpful in placing this enterprise into a proper 'business setting', while Francis Carr has contributed more than he realises towards my wanting to read extensively in Baconian literature. I am particularly pleased to put on record my appreciation of the help given by Dr. John Alabaster at all stages. He has been unstinting in providing his own time for the clarification of numerous matters. Without his admirable zeal, in the 'first discussion' stages especially, my own interest in an assignment larger than originally anticipated might gradually have evaporated.

The Council of The Francis Bacon Society followed up my suggestion to include portraits of Baconian pioneers and have made a selection. In all other respects, final responsibility for features or exclusions in the pages that follow is solely mine.

A. M. C.

Indexing Baconiana: Purpose, Procedures and Pleasures

Purpose. The substantial index, in various parts, which follows this introduction represents a key to the contents of Baconiana and its brief predecessor - The Bacon Society Journal - from the inception of these records in 1886 to the end of the twentieth century. As such, it signifies a celebration of the Society's views and aims. However, the objectives are practical ones: to fill up, as Mrs Pott might phrase it, "blanks or deficiencies" in knowledge. It is no disparagement of the many Baconian books which have been published, to say that some of the most interesting facts, views, news, or arguments have appeared in Baconiana. Since age withers neither their vitality nor variety, they should be accessible to present and future members of The Francis Bacon Society - to enlighten us or fill gaps in our knowledge of former contributions. Yet, despite past labours by Society members, other indexes that exist vary in quality. I have not had the opportunity to see all of them, but most cover only short spans of time. There has been no broad conspectus of the entire output to date.

Thus it was that a proposal for the creation of a 'group of master keys' covering the whole of the journal files was made by me in part response to a questionnaire, circulated to members by Dr. J. S. Alabaster. I suggested, perhaps rashly, that if I had access to all back issues, I would do the indexing. The Council of The Francis Bacon Society duly took up this offer. John Alabaster met with me at a reasonably central location, we introduced ourselves (previous contact had all been by telephone or letter) and a set of Baconiana and the Journal were transferred from his car to mine. In less than a year, the transfer back from my home to him was effected. It was rather a wrench, for I had become quite attached to that set, many issues loose, others beautifully bound.

Indexing was more time consuming than had been first thought, but fascinating. The aims of the index are simple: to provide the answer to various questions which ought to interest all who admire or seek further information on Francis Bacon. For instance: has anything ever been published on Bacon's attitude to shifts in population distribution? Where are there articles on Bacon and the Psalms? What writings discuss his last resting place? How many articles have been published on the mystic significance of certain numbers? What contributions have been made by various individuals? (And is the time not ripe for studies to be carried out on some of these stalwarts?) Such questions may be asked by prospective contributors, or researchers, as they check for background, for overlap, or for gaps, but they should also be posed by all enthusiasts.

Many of the articles have a perennial appeal. Moreover, they cover an astonishing wide range of Elizabethan, Jacobean or other literature, along with many literary personalities from sundry times, while contributors come from many countries. The index seeks to help rescue them from any risk of neglect. Hopefully, a member possessing and using this index could then obtain photocopies of any wanted article from The Society. That could be extremely helpful in preparing the ground properly for those wanting to make a future contribution; after all, more than a hundred years on, there is a real risk of repetition in arguments, unless one is well aware of the past endeavour. Yet it might, equally legitimately, be simply for the member's own interest or satisfaction.

Procedures and problems. Some features or 'tactics' in the indexing require brief explanation. One obvious difficulty lay in the size of the task. The subject index, which includes the names of people when they are the subject of a contribution, is large. Many articles have several subject entries, but economy dictates that there have to be limits on these. Thus an article may marginally 'touch on' the Rosicrucians or Shakespeare's knowledge of law, but it will be indexed under a heading only when that heading represents a main theme within it. All articles have been indexed by subject and by author (where the latter is known). If an article generated correspondence in subsequent issues, this is often indicated.

The labours of successive editors must be self-evident. I do not seek to name them in the index: the work was sometimes a team task and a list up to 1984 is given in *Baconiana* No 184. For reasons of space, neither book review contributors nor the authors of letters are cited here. And, bearing in mind the bulk of the subject index, correspondence has only been covered very selectively - where it clearly has lasting significance or treats a theme not already well represented in the articles. Letters or notes giving a 'one off' reference to John Keats or Henry Irving might, I argued, be of continuing interest, whereas those discussing themes such as Bacon's character or Elizabeth Gallup's bi-literal cipher (both so very well covered in substantial articles) would merely inflate the index to no great purpose unless they had a unique point to make. But if they have, I strive to bring them in. For each issue of the periodical, a good spread of index entries of various sorts has been provided, along with occasional explanatory notes.

The subject index includes obituaries and appreciations. These, like book reviews, vary greatly in length; if a personal appreciation is accompanied by a photograph or other illustration this is indicated. It will also be seen that subject index entries are made under the names of people, living or dead, when they are the 'subject' of an article. Such headings generally give dates and a description. These details may sometimes be superfluous, but are helpful for identifying some of the less known personalities who flit across our 'stage'. Thus:

Ratsey, G. (hanged 1605), Highwayman and theatre-goer

There was a constant tug of war in subject indexing between wanting to be all-inclusive and fearing excessive detail; the latter might mean matters of substance being 'lost' in the index among more ephemeral or very insubstantial items. Thus the total index could theoretically be larger, yet that might diminish its potential utility. Your indexer has striven to be shrewd and objective; to select wisely so as to achieve the right balance. With each item, the sole criterion has been: would any present or future members of The Society possibly be interested in this?

Another problem is that of space per index entry. As there are thousands of entries, they should ideally occupy not more than one line each; this inevitably leads to contractions of some words, as the entry must also show the date and length of the contribution, and whether it is illustrated or generated letters from readers - but the information given is hopefully consistent and clear. Hopefully, all book reviews and obituaries have been detected. They are not always shown in a table of contents, frequently being tucked away between articles or in editorial notes. And some spellings of names or other words have been modernised.

A quite different problem rests with those articles within Baconiana where an author's name is not indicated, or shown only by initials. In particular, early volumes are often coy about revealing authorship; several may have 'lost' some information when their covers were removed in preparation for binding. Despite efforts to combat such difficulties, entries under just a very few of the authors may be regarded as largely indicative of their contribution rather than an exhaustive list. Some articles are officially anonymous or (giving unidentifiable initials) have to be so treated. Such are all in the subject index. And one realises that certain papers interact with those which appeared at about the same time in other literary journals. Several articles are very wide ranging and thus difficult to index adequately by subject: a good early example is a discursive, recurring feature called 'Links in the chain'. Likewise, one sometimes struggled over how best, if at all, to index the frequent editorial advice or exhortations given.

Users of the index will quickly find that there were many more issues of Baconiana in the early years than later. They will discover too that I abbreviate Francis Bacon to FB very often and Shakespeare is usually simply 'Sha.' One does not relish such contractions or think them elegant, but space constraints insist. Incidentally, there is no index entry under Bacon, Francis: it would be impossible to provide one, since his work, influence and spirit permeate the whole enterprise. Many headings such as 'character' or 'quantity of writing' seek to cover his attributes or activities.

All entries carry an issue number and date. Volume numbers have been ignored in the index in favour of the issue number, since space is very limited. However, on a few occasions, knowing the volume may ease the location task. Thus a key to the volumes in which the numbers occur has been appended.

The bulk of the Baconiana files relate to Series 3, which is - at the time of writing - edging ever closer to its 200th issue. But there are also Series 1 and 2, along with the Journal.

These are differentiated from the third series in index entries by the prefix S1, S2 or J.

Thus, in the author index:

Stronach, G.

- Sir Theodore Martin on FB and Sha. J 6 1888, p.225-253.

And in the subject index:

Shakespeare (the name)

- Surmise as to its source (W. H. Smith) S2, 4 Feb 1894, p.219-20.

whereas, Series 3 material is indexed without any prefix. Thus, for subjects or themes:

Cervantes

- Did FB write Don Quixote? 47 July 1914, p. 169-70.

The Merry Wives of Windsor

- Justice Shallow (Hutchinson) 21 Jan 1908.

or, for authors:

Farrington, Prof. B.

- The Moral aspect of FB's philosophy 162 Mar 1962 p.42-45

Leary, T. P.

- Are there ciphers in Sha? 190 1991, p.76 -109 Diags.

The last example is one of many where the existence of illustrations of some kind is indicated. It should be noted that the author index always gives pagination details. But the subject index only does so if there is no equivalent author entry. Thus:

Italy

- Shakespeare and Venice 22 Apr 1908 p.96-114.

Short explanatory notes are occasionally inserted. Moreover, entries in the subject index often change the words of an article's title to assist retrieval since some titles, as they stand, are vague. How else would one grasp that "What Lady Dorset knew" concerned the royal birth theme? One can go directly from the subject index to the location, but subject and author index sometimes are best used together. One searches under a subject and is - by use of appropriate wording - given details with an author. Checking under that given name in the author index, then yields a more exact title and (unlike the subject index) indicates the length of the article. Thus:

Warwickshire dialect

- FB's Warwickshire relations (H. Hardy) 39 July 1912

links with

Hardy, H.

- FB's Warwickshire relations 39 July 1912. p.134-143.

while an entry under Timon of Athens, giving its location within the Baconiana files but also citing the author Hovhaness, is seen - by looking at the lady's name in the author index - to be one of the subject entries linking with a 'vague' title:

Hovhaness, E.

- Ripeness is all 180 Nov 1980 p.34-45.

Photographs, portraits, and other illustrations which may be of interest in their own right are indexed. An attempt is made to distinguish these from articles which discuss portraits or pictures. Likewise a distinction is made between actual poems, of which there are many, and articles on poems or poetry. And 'signposts' are provided between related subject headings or to direct the user to the appropriate heading. Numerous editorial excursions into the growing file of index entries were carried out by me as part of the task, to see if this indexer, when tired, had made errors. Despite such checking, slips or ambiguities may exist.

Pleasures. My reward for this indexing task has been access to many interesting articles, which made me wish I knew of them a few years ago, when I was writing a history of the Shakespeare identity controversy since 1900. Perhaps just a little of their 'flavour' can be conveyed here.

One marvels at the industry of some of the authors; in the very early days, although most committee names are of males, there were massive contributions and exhortations from a lady among the founder members of the Society on 18th December 1885. This was Constance Mary Pott, sometimes known as Mrs. Henry Pott. Her brother and husband were also involved. The latter was the first Treasurer; subscriptions in 1886 amounting to just less than £16. President at the outset was W. H. Smith (he who had, in 1857, produced the first English book highlighting Shakespeare authorship controversy), but Alaric Watts soon took over in view of Smith's failing health. After two years, there were some eighty members of what I gather - from some comment in 1984 by an energetic editor, the late Neil Fermor - is the oldest English national literary society. Aspects of its history are rarely discussed outside its own periodical pages. A recent exception is the article, critical in some respects, by Roger Parisious: *Elizabethan Review* 6 (1) Spring 1998.

Some work not 'signed' by Mrs. Pott has been assigned to her in my author index with the help of Dr. Alabaster, whose set of *Baconiana* includes some annotated attributions. But there were also numerous papers in those early days from such as George Stronach, Robert M. Theobald, Lewis Biddulph (who contributed for over half a century) and a solicitor, Parker Woodward. The latter's views happen to differ markedly from mine on some matters, but one indexes completely without bias: I gladly recognise his remarkable commitment. In 1916 he had no less than eight articles published. He was not alone within *Baconiana* annals in having several articles appearing after his death. Moreover, the *Woodwards* (Elizabeth Gallup once stayed with their household while carrying out her cipher work) were not the only family contributing over more than one generation.

||
Mrs. Pott had nine children: she even managed to have her first born on Francis Bacon's birthday. But she was far from the only lady committed to the Society in early days. We may think immediately of the astonishingly prolific Alicia Leith, whose learned writings stretched over many years, or of Alice Bunten with her 'jottings'. One even comes to visualise Miss Leith addressing the Society's Ladies Group, or preparing copy for its own publication - *Fly Leaves*. I also particularly commend a poem by another female, F. L. Snow, on Francis Bacon. From the males, a personal choice might be: the American, Appleton Morgan (so charming when interviewed about his somewhat equivocal stance on Shakespeare's identity); the Rev. Walter Begley; Irish cleric, Father William Sutton; American Judge, John Stotsenburg; and a talented person who died very tragically, Edward Smithson. These men were all also the authors of books: one does not have to agree with all they say to enjoy them.

Begley's work (like that of 'orthodox' Elizabethan scholar, Leslie Hotson) is very uneven. There may be a tendency for some of us to think he must be right always because he made one very significant find, as Hotson did. In Begley's case, the 'find' concerned the Hall/ Marston satires on Venus and Adonis and the clear identification of the 'Labeo' mentioned therein with Francis Bacon. Some Baconians were suspicious of him because he thought the author of *The Sonnets* was homosexual, but Robert Theobald (who did not share that last view) nevertheless admired Begley, thus ensuring some posthumous publication of his

work. Incidentally, Begley is among those authors whose articles have been wisely reprinted in copies of *Baconiana*, during the 1990s; our Chairman, Thomas Bokenham, often adding most valuable commentary to such 'revivals' as these.

Indexing in date order, I came to feel a sense of loss as these people gradually left life's stage. In particular, years 1914 -1916 removed an invaluable quintet: Mrs Pott, Sir Edwin Durning-Lawrence, George Stronach, R. M. Theobald and John Hutchinson, the latter an indirect descendant of Wordsworth. It is interesting to read, in these early years, of The Society's annual dinners with toasts to Bacon's memory, or to see that membership, at the end of the nineteenth century cost 5 shillings (25 pence). In 1917, we were told that the periodical helped give "much needed mental relief from war strain", yet there were no issues in 1918. The second world war period, along with surrounding years, also has features of special interest. Then, *Baconiana* cost half a crown (12.5p) while one could acquire the Society's *Life of Francis Bacon* for just two pence.

It would be invidious to single out for listing other prolific contributors from the middle of the century or thereafter; the index itself pays tribute at least to the quantity of the contributions by stalwarts. They sometimes argued, in good humour, with each other; they wrote letters to the national press that were frequently ignored; they lent out relevant books. Roderick Eagle, another most active contributor over a sixty year period, tells in a letter an interesting story of one that was not returned. Sometimes too, one is surprised by the number of articles written, over the years, on a particular theme; for instance, there are more on The Psalms than on Bacon's *Promus* - though Number 196 is pleasingly devoted to the latter.

If one had to make one single selection of an article from those 'middle years', or even from the whole set, mine might be the (unanswerable?) 1949 paper by Stewart Robb on Shakespeare's Cambridge University links: at the time of writing, I am encouraging the reprinting of it. But, another contribution that much intrigued me is the report on a curious matter of 'affidavits' given in 1965, which offers concise statements of belief about the Stratford tradition from people of diverse opinions, ranging from that of Martin Pares to the (surely most unimaginative and inflexible) orthodoxy of Kenneth Muir.

One particular kind of article that fascinates is the sort which sheds light on the age of the first Elizabeth. Such may show London walks which would be available to Shakespeare; give details of living costs; or offer solemn advice to theatre audiences, as to the posture to adopt in order to facilitate others' view, and about the impropriety of laughter during tragedies. Certainly, from the viewpoint of general history, there are several items of enduring interest; these include Queen Elizabeth's prayer before the Armada and an obituary of Queen Victoria.

Baconiana has always been liberal in its publishing policy. Naturally, a wide range of views are expressed, while there are differing degrees of academic rigour or accuracy in the presentation of arguments. Authors have been given great freedom and some articles surely claim too much. Since they often oppose each other, some views must be wrong. There is at least one with a stark factual error: it marries the wrong daughter of the Stratford man to Dr. Hall! And, naturally,

despite editorial attention, there are occasional misprints or omissions in the text or on contents pages. Two amusing examples must suffice. One from recent years (I shall not give a reference) is in a book review; this intends to say "he devotes a page and a half to...", but it is (sadly) printed as "an age and a half". The other selected textual error goes back to the very early part of the century; fiery Scot, John Robertson, was giving lectures to The Bacon Society, as it then was. It is mentioned that Bacon, as an important forerunner of humanism, is featured in one of Robertson's books - unfortunately this is then cited as Pioneer Humourists!

Over the decades, the conviction that 'Shakespeare' was really Bacon has been "the one predominating and ever absorbing question", as Mrs. Pott expressed it. Some articles insist that he had other famous pen-names. "So much has been written on the Bacon-Shakespeare question that it is not easy now to break fresh ground", we are told as soon as 1906. But people have kept trying ... many themes seem to experience 'eternal recurrence'! And, like any 'church', many converts to the 'Bacon was Shakespeare' claim expected early successful conclusion to their endeavours. Indeed, we are told that the goal was in sight as early as summer 1909. As the years went by, it was natural that there were queries, never of the faith itself, but of the time for its culmination. "When vested interests have died out" (we are also told in the relatively early years) "the subject may perhaps be more fairly considered". Perhaps, but when (if ever) will that be?

Those outside our ranks who insist that many of the contributors to Baconiana are guilty of obvious excesses might usefully reflect that, if this be at all true, such a 'pushing ideas too hard' stance may be provoked by the constant sneers or indifference of conventional Shakespeare scholarship. The orthodox - as I have written elsewhere, borrowing words from St. Paul - have a seemingly secure world, and the God of this world may have blinded their minds. The tone of our journal's editorials has been consistently sanguine, but tactics for The Francis Bacon Society are clearly important, as is attitude: W. C. Gundry wisely cautioned in 1949 that "we must avoid being entrapped, as many of our opponents are, by too rigid an outlook on the problem". In addressing that problem within Baconiana, cipher evidence has always loomed large. It was pointed out in December 1958 that the editors keep an impartial attitude to the question of ciphers, but "if ever a cipher were 'proved' (in the eyes of everyone) that would obviously become a decisive argument"! Such a position may well never emerge. Coincidentally, at the time of drafting this, I was reading N. B. Cockburn's 1998 book *The Bacon-Shakespeare Question* which seeks to press the Baconian case (and I seek to use here unemotional terms) via strictly objective, rather than subjective, lines of evidence.

It may be inappropriate for the indexer to comment much further on possibly sensitive matters, despite the fact that he adopts a 'Greenwood-like' stance which puts him firmly too among the numbers of those who disbelieve in the conventional Shakespeare. But the two distinct objectives of the Society have been constant throughout its history, a fact which justifies highlighting an item which appeared within 'Notes' in April 1941. There the question is asked: "Suppose it were proved with complete certainty that Bacon did or did not write Shakespeare, would that stop your Society?" The then secretary, Valentine Smith, replied: "Certainly not. That is not even our first object".

This is literally so, yet there are a vast number of articles which concentrate upon the second objective. To redress that long-standing imbalance somewhat, by bringing in more contributors on Bacon's life and character, philosophy, or present-day importance, could be helpful. Such contributions would include, if possible, papers from a range of Bacon scholars and enthusiasts, including many who have different views from the majority of us on Shakespeare's identity. They have hitherto shied clear of The Society's periodical as a natural publication outlet because of its massive slant towards Shakespeare authorship debate. Indeed, in 1945, the editor even apologised for including a 'philosophical' rather than 'literary' paper from Moore. On the assumption that repetition is wearisome, or fine tools better than a sledgehammer, a shift in emphasis might even, paradoxical though this may well sound, assist the Society's second objective as well as its first. This plea for a radical re-think is very much a personal reflection, which is not meant to stifle further authorship debate. It may or may not be acceptable; but is an attempt to contribute to further thought on 'tactics' as we consider the considerable challenge ahead.

This straying back from pleasures to problems, signals that it is high time to finish with more observations on 'purpose' - to comment again upon the index itself. It is like the map of a city, with these prefatory words largely a brief attempt to provide helpful snapshots about themes, personalities, aims, or methods used. My hope is that sufficient has been said to whet the appetite for visiting the 'city' or oneself; to help breathe new life into these fascinating records. The headings should lead the index users to the sought goal they seek, but may hopefully sometimes also serve as an educative prompt : stimulating interest in other topics too.

In such a short introduction, it is difficult to illustrate all the main routes, let alone the side streets. Each of us will find articles which attract or an appropriate theme to focus upon. Yet, for myself, the whole became somewhat greater than the sum of the parts, the earliest publications especially seeming to hold strange enchantment. To use a quotation out of its context, from the January 1912 issue: "one could be a little carried away by the soft seductions of these old allurements".

The details which follow sketch The Francis Bacon Society's course over more than a century. But although past glances may encourage, even occasionally inspire, we must always look to the future. The route to real progress now may be unclear and will certainly not be an easy one. Hopefully the index, in its various parts, will serve as a practical guide which helps reveal, as necessary, aspects of Society history which can be examined with a view to assisting such progress. I shall add only three more words: may Baconiana flourish!

A. M. C., September 1999.

Author Index

NB: For reasons of space many words are shortened here: the name Francis Bacon is frequently abbreviated to FB and that of Shakespeare to Sha. References to very early volumes indicate that they are in Series 1, Series 2, or the Journal by the use of the letters S and J.

Later references (to Series 3 material) merely give the issue number and date, e.g. 76 Dec 1929.

"Abraxis"

- Key to the Kabula 76 Dec 1929 p.140-142

Alabaster, J. S.

- Analysis of Latin entries in The Promus 196 June 1999 p.55-97
- John Heywood as a probable source... 196 June 1999 p.42-54
- News Letter for members begun by J. S. A. (First was Feb 1999)
- Objective comparison of writings of Sha and FB 193 1995 p.49-53
- Some further links between FB and 'Don Quixote' 196 June 1999 p.5-41
- Word length frequency in the sonnets and Don Quixote 194 1997. p.31

Graphs.

Alderson, E. S.

- Bacon's essay 'Of Envy' S2 28 Oct 1899 p.157-164
- Bacon's essay 'Of Love' S2 26 Apr 1899 p.53-59
- 'The Comedy of Errors' S2 30 Apr 1900 p.80-82

Ambros, M. V.

- FB and Bohemia. 168 Aug 1968 p.80-85
- Ivory mins. (of FB and Queen) in Czechoslov. 158 June 1958 p.20-22 Illus.

American Bar Association see Bentley

Ames, P. W.

- Address on FB as Sha. S2 23 July 1898 p.1-13
- On the circumstantial evidence S2 24 Oct 1898 p.1-10

Angold, F. H.

- Letter of advice (from FB) to Earl of Essex. 103 Apr 1942 p.67-72

"Arden"

- Acrostics and quibbles 159 Dec 1958 p.103-109
- A century of books 154 June 1956 p.11-18
- Entrance to Adriana's letter cryptograph. Diags. 138 Jan 1951 p.30-34
- Part 2 139 Apr 1951 p.92-97
- Part 3 141 Oct 1951 p.222-228
- Gifts from orthodoxy 147 Dec 1953 p.135-138
- Part 2 150 Dec 1954 p.125-131

Part 3 151 May 1955 p.24-26

Part 4 152 Sept 1955 p.76-82

- 'Latten': its meaning. 148 May 1954 p.37-42
- Psalm 46 has FB cipher 146 Aug 1953 p.86-89

Ardolino, F. R.

- The Plotting of a scientific revolution 176 Oct 1976 p.70-77

Arther, J. pseud.

- FB's cipher in 'Loves Labour's Lost' 122 Jan 1947 p.31-38
- A FB concordance is possible. 121 Oct 1946 p.175-177
- FB on dreams 121 Oct 1946 p.168-170
- FB on reincarnation 125 Oct 1947 p.187-192
- FB's 'Lost Atlantis' 124 July 1947 p.129-134
- The Royal birth theme Part 1 128 Summer 1948 p.128-135
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Ashdown, C. H.

- Holofernes 34 Apr 1911 p.114-117

Austin, A.

- Erecting a Shakespeare statue in London (poem). 12 Oct 1905 p.19

Bacon, G. see Foggitt

Baker, H. K.

- Carlyle and the Stratford legend 87 Oct 1937 p.331-338
- Evolutionary biography 88 Jan 1938 p.13-25
- Facts that fit Pt. 1 104 July 1942 p.151-157
Pt. 2 105 Oct 1942 p.204-209
Pt. 3 106 Jan 1943 p.19-27
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- FB and (Earl of) Essex Pt.1 129 Autumn 1948 p.202-208
Pt.2 130 Jan 1949 p.43-39
Pt.3 131 Apr 1949 p.108-113
Pt. 4 133 Oct 19949 p.233-242
- FB's vindication 89 Apr 1938 p.57-66 (repr. in 156 Apr 1957)
- Moderation (a reply to H. Bridgewater) 91 Oct 1938 p.173-178
- The Persecution of Francis Bacon Pt.1. 176 Oct 1976 p. 13-39
Pt 2. 177 Nov 1977 p. 9-41
- Poem on C. M. Pott 52 Oct 1915 p.248
- Pope and FB 85 Jan 1937 p.229-252 (repr. in 164 Oct 1964)
- The Scholarship bogey 99 Apr 1941 p.183-189
- Sha and FB 80 Feb 1933 p.133-138
- Sha, FB and Julius Caesar 81 Jan 1934 p.173-181
- Sha's coat of arms 93 Apr 1939 p.77-86
- Sonnet with cryptogram test 96 Apr 1940 p.20, 25
- Why should FB have written the plays? 84 June 1936 p.152-161

Barker, Rennie

- An Elizabethan theatre. Illus. 89 Apr 1938 p.87-89
- Mystery of The Folio printer 85 Jan 1937 p.217-220
- Shakespeare's ignorance 88 Jan 1938 p.35-37

Barker, Richard

- Andrea on FB 187 Dec 1987 p.32-39

Barley, A. H.

- Euphuus and Francis Bacon's thought 67 Sept 1924 p.276-289
- Study of 'The Tempest' 71 Dec 1926 p.307-318

Barrow, J.

- A World within the world (book extract) 195 Nov 1998 p.42-43

Bartholomew, P.

- English translations of Latin entries in The Promus 196 June 1999 p.98-175

Barton, Sir D. P.

- FB and Gray's Inn 70 Apr 1926 p.212-216

Batchelor, H. C.

- FB and Sha 58 Apr 1917 p. 63-69 and corres.

Baxter, J. P.

- Story of ... Earl of Essex 51 July 1915 p.113-132 ; 52 Oct 1915 p.185-187

Bayley, H.

- Alchemy and The Holy Grail 17 Jan 1907 p.28-48. Illus. (repr. in 192 1994)
- Alchemystic at -one-ment 18 Apr 1907 p.111-115. Illus with watermarks.
- Chaucer's editor 31 July 1910 p.177-178
- Creators of modern English 10 1905 p.74-86 (repr. in 102 1942)
- The Dignity of cipher writing S2 39 July 1902 p.123-126
- Francis Bacon and duelling 4 Oct 1903 p.220-223
- Hidden symbols of the Rosicrucians Pt. 1 1 Jan 1903 p.6-15 Illus.
Pt. 2 2 Apr 1903 p.105-112. Illus.
- Medicine and the drama 9 Jan 1905 p.39-46
- A Pleasant invective against players 5 Jan 1904 p.18-24
- Religion in Shakespeare's day 6 Apr 1904 p.77-90
- Shakespeare's ring 30 Apr 1910 p.104-106. Illus.

Bayley, M. F. (Mrs. Vernon Bayley)

- Bacon's re-birth 81 Jan 1934 p.212-216
- Birth of the name 'Shakespeare' 110 Jan 1944 p.16-17
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The Sha. claimants (H. N. Gibson) 163 Aug 1963 (4 'claimants' including FB)

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Shakespearean afterglow (C. M. Montgomery) 116 July 1945 (Rev. and edit. notes)

The Sha. imagination (E. A. Armstrong) 121 Oct 1946

Shakespeare's biography (F. E. Schelling) 89 Apr 1938

Shakespeare's forerunners (S. Lanier) 3 July 1903

Shakespeare's Hamlet (1st and 2nd quartos) 90 July 1938

Sha's hand in ... 'Sir Thomas More' (J.D. Wilson et al.) Edit. notes 126 Jan 1948

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- Shakespeare's history plays (E. M. W. Tillyard) Editorial 115 Apr 1945
- Shakespeare's identity (A.W. Titherley) 149 Sept 1954 (Argues for Earl of Derby)
- Shakespeare's last plays (E. M. W. Tillyard) 90 July 1938
- Shakespeare's last plays (F. Yates) 181 Nov 1981
- Shakespeare's life and art (P. Alexander) 93 Apr 1939
- Shakespeare's message for England at war (G. W. Knight) 99 Apr 1941
- Shakespeare's sonnet sequence (D. Bray) 92 Jan 1939
- Shakespeare's sonnets unmasked (B. G. Theobald) 76 Dec 1929
- Shakespeare's story of his life (C. Creighton) 11 July 1905
- Shakespeare's Warwickshire contemporaries (C.C. Stopes) 23 July 1908
- Shakespeare's young lovers (E. E. Stoll) 89 Apr 19838
- Sidelights on Shakespeare (Rossi and Corbould) S2 18 Apr 1897
- Sir E. Clarke on Sha's identity (J. D. Parsons) 79 Feb 1932 (Pamphlet)
- Sir Francis Bacon (P. Woodward) 63 Mar 1921
- Sir Francis Bacon: a biography (J. O. Fuller) 182 Nov 1982
- Sir Nicholas Bacon's great house sententiae (E. McCutcheon) 178 Dec 1978
- The Sixty seventh inquisition (E. MacDuff) 175 Oct 1975
- Some acrostic signatures of FB (W. S. Booth) 26 Apr 1909; and 27 July 1909
- Sonnets de Sha. et la thèse Boconienne (P. L. Hervier) 36 Oct 1911
- The Sonnets of Sha. and Southampton (W. Thompson) 90 July 1938
- The Sovereign flower (G. W. Knight) 160 Mar 1960
- Stellung der Academia (H. Minkowski) 88 Jan 1938

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The Story of Anne Whateley (W. Ross) 97 Oct 1940

Strange signatures (J. Gerstenberg) 170 Nov 1970

The Stratford bust and the Droeshout engraving (G. Greenwood) 70 Apr 1926

Studies in Shakespeare (J. C. Collins) 7 July 1904 and 8 Oct 1904

A Study of the Iliad (F. L. Clark) 79 Feb 1932

The Tempest (C. Still) 65 June 1923

Themes and variations in Sha's sonnets (J. B. Leishman) 162 Mar 1962

This blessed plot (H. Pearson and H. Kingsmill) 107 Apr 1943

Thoughts ... breathe; words ... burn (A. B. Grosart) 60 Oct 1917 (sel. of FB's writings)

To Marguerite (Song attrib. to FB with music by H. Seymour) 64 June 1922

The Tradescants (M. Allan) 167 July 1967

Tragedy of Amy Robsart (H. Hardy) 39 July 1912 (A play)

Tragedy of Sir F. Bacon (H. Bayley) S2 38 Apr 1902

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The Ultra secret (F. W. Winterbotham) 175 Oct 1975

Uncrowned (C. Y. C. Dawbarn) 45 Jan 1914 (Queen Elizabeth and FB)

The Vindicators of Shakespeare (G. Greenwood) 34 Apr 1911

The Virgin ideal (P. Dawkins and T. D. Bokenham) 183 Dec 1983

Der Wahre Shakespeare (L. Mathy) 77 Aug 1930

Der Wahre Shakespeare (A. Weber) 63 Mar 1921

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William Shakespeare of Stratford (E. D. Johnson) 150 Dec 1954

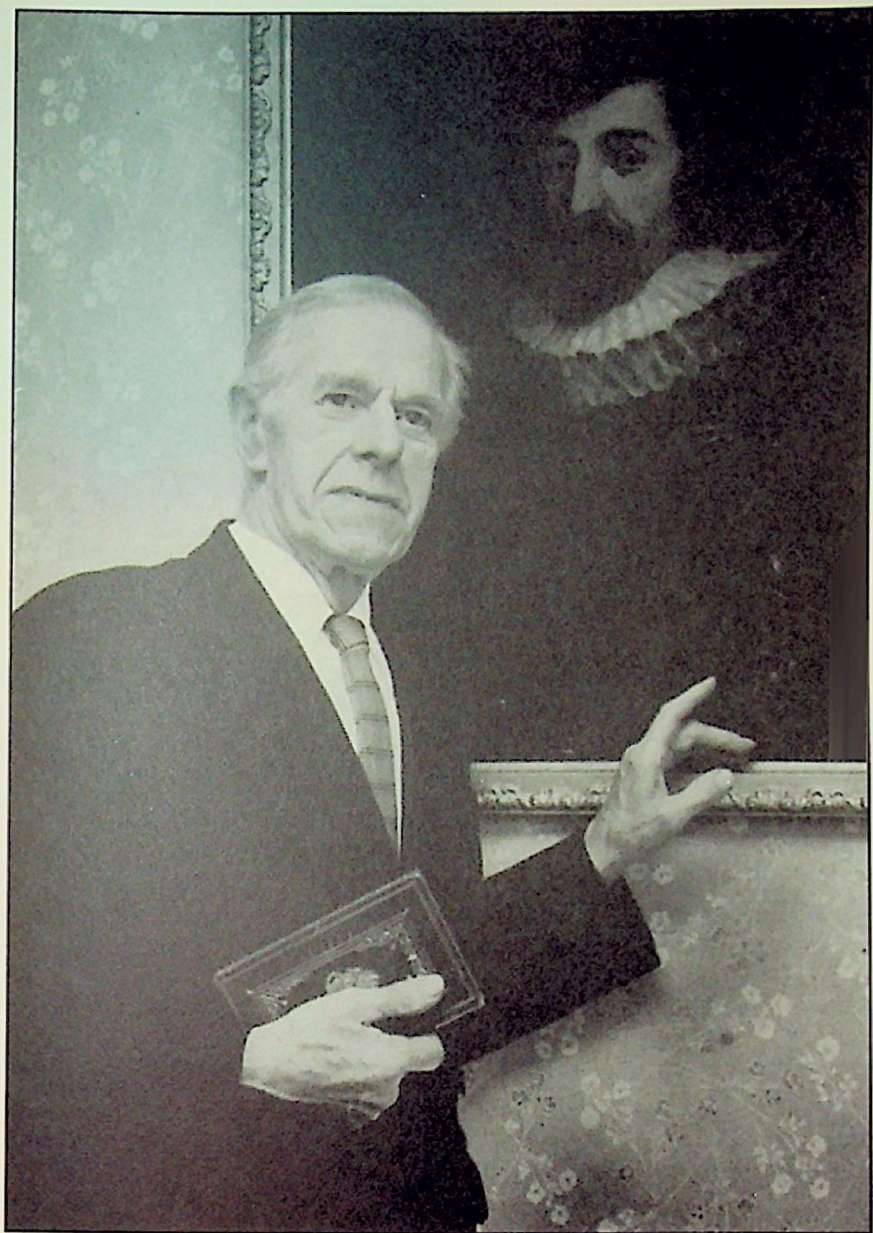
The Winding stair: FB's rise and fall (D. du Maurier) 177 Nov 1977

The Women in Shakespeare's life (I. Brown) 169 Sept 1969

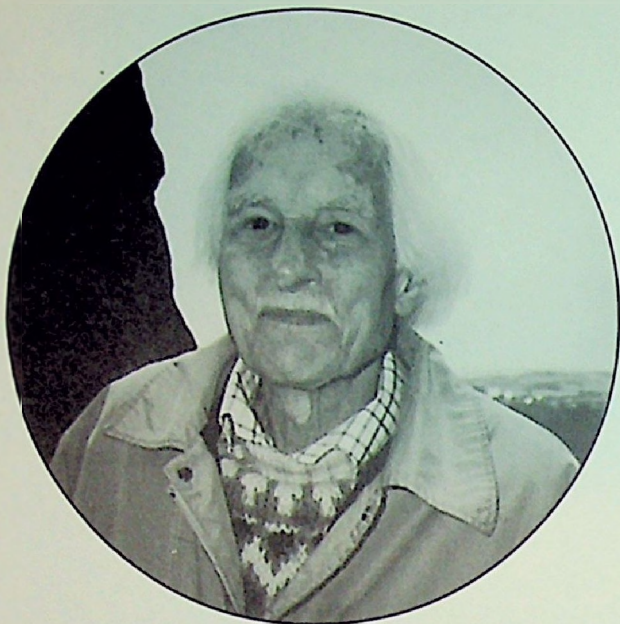


i. Francis Bacon at the age of 18.

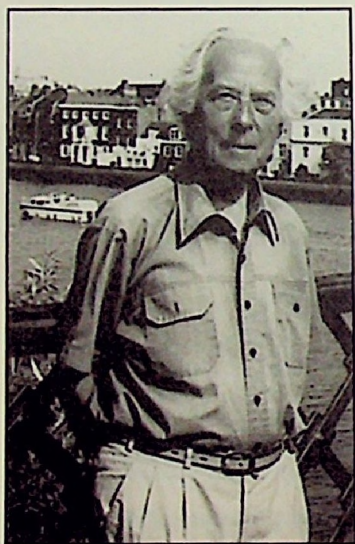
From the miniature at Belvoir Castle by Nicholas Hilliard, goldsmith, carver and limner to Queen Elizabeth I, by kind permission of His Grace the Duke of Rutland.



ii. Roderick L. Eagle with his portrait of Francis Bacon. 1997.



iii. Sir George Trevelyan, Bt. (A past Hon-President of the Society. 1997.



iv. Thomas, D. Bokenham. Chairman of The Society. 1999.



v. Comdr. Martin Pares, R.N. a past Hon President of The Society. 1963.



vi. Mrs. D. Brameld (Hope),
Secretary of the Society 1960 -1983.



vii. Mrs Elizabeth Wells Gallup, who
published The Discovery of The Bi-Literal
Cipher of Francis Bacon in 1899.



viii. Miss Mary Brameld (Hon Vice President) and Miss Elizabeth Brameld,
with a photograph of their mother (Hope) in the background.

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NB: Articles are described here by words which best assist their retrieval; authors names are in brackets. This index includes names of people as the subject of an article; obituaries are also indexed. References provided to link related headings may aid searching. Pressures of space mean that Francis Bacon and Shakespeare often have their names abbreviated. Pagination, a feature of the author index, is shown here only for anonymous articles.

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- Blackwell, H. 84 June 1936
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- Emerson, G. L. 105 Oct 1942
- Farrington, B. 175 Oct 1975
- Fermor, N. 187 Dec 1987 (photo. as frontis.)
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- Webb, Judge T. 5 Jan 1904
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- His film representation of Hamlet (Birin) 128 Summer 1948

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- And millenium celebrations Corres. 193 (1995)

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- New light on Othello (Leith) 55 July 1916; 56 Oct 1916
- 'Othello' (Pares) 164 Oct 1964; repr. 173 Dec 1973
- Speech taken from Italian poetry? 68 Mar 1925 p.59

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Owen, Dr. O. W. (Baconian cipher pioneer)

- Dr. Owen's cipher method (Millet) S2 14 Apr 1896
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- His cipher wheel (Fellows) 184 Dec 1984
- His miscalculation (Howard) 78 Feb 1931
- His search for the manuscripts Corres. 181 Nov 1981
- Illustration of Owen's wheel 111 April 1944 Frontis.
- Importance of the word cipher (Beaumont) 111 Apr 1944

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- Search at Chepstow (Hammond) 79 Feb 1932
- Search of Wye bed for Ms. (Notes) 35 July 1911 p.197-199
- Was he on the right track? (Seymour) 77 Aug 1930

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- An Oxfordian on the FB ciphers (Bond) 124 July 1947
- Another Bacon/Oxford debate 120 July 1946 p.119-120
- Comments on Oxford theory Editorial 126 Jan 1948
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- Contrasted with FB as Sha. (Dawbarn) Special Supplement Oct 1938
- Criticism of theory that he was Sha. (Bridgewater) 81 Jan 1934
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- The search for a (Sha.) substitute 65 June 1923 p.126-131
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- Painting of the ancients (Leith) 97 Oct 1940

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- Pallas Athene and dramatic art (Reed) 82 Jan 1935
- Pallas Athene 70 Apr 1926 p.272-273 Illus.
- Picture of her 120 July 1946 Frontis.
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Palmerston, 3rd Viscount (1784-1865), Statesman

- A Baconian? (Stronach letter) 22 Apr 1908 p.130-131

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- FB and the hieroglyphic design of Pan S2 6 Aug 1894 p.317-327

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- Constant and inconstant love (Melsome) 105 Oct 1942
- FB, Nashe and philologists (Melsome) 108 July 1943
- FB and a 'Richard the Second' passage (Theobald) J 4 1889
- FB and Sha. as gardener (Eagle) 112 July 1944
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- Links with Sha. in Bacon family letters (Denning) 80 Feb 1933
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- Sha./FB parallels (Platt) 24 Oct 1908
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- FB as MP at Ipswich 1597 29 Jan 1910 p.38-40

Parmenides (c.515-445 BC). Greek philosopher

- Studied by FB and echoed by Hamlet (Watts) S2 4 Feb 1894

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- Discussion of the Parnassus plays (Theobald) 11 July 1905; 12 Oct 1905
- Great assizes: Parnassus 105 Oct 1942 p175-178 (Note on 1645 anon. poem)
- Parallels in the Parnassus plays (Hickson) 74 June 1928. Illus.

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- FB's treatment of: FB/Sha. anatomy (Melsome) 97 Oct 1940; 98 Jan 1941
- FB's 'Wisdom of ancients' (Pares) 145 Mar 1953

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- Passports of Anthony Bacon (Bunten) 69 Dec 1925; 71 Dec 1926

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- FB's patriotism (Gomes da Silva) 83 Oct 1935
- The Supernal patriot (Bunnett) 137 Oct 1950; 138 Jan 1951

Paulet, Sir Amyas, Counsellor of Queen Elizabeth

- Monument and biog. (Earl Poulett) 126 Jan 1948. Illus. (Plus Edit. notes 127)

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- Certain manuscripts (Woodward) 54 Apr 1916

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- Elizabethan manners and morals 2 Apr 1903 p.69-75
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- Walter Scott comment on life standards 4 Oct 1903 p.219; 103 Apr 1942 p.92

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- Comments on this poem (Eagle) 54 Apr 1916
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- The Treble dated crow (Welsh) 81 Jan 1934

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- FB's metaphors and the state (Pott) 7 parts from J 5 1888 to J 11 1891
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- Alexander Pope (Bokenham) 188 Dec 1889
- The Ambiguities of Pope (Woodward) 52 Oct 1915
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- Pope's meaning (Corres.) 164 Oct 1964
- What meanest thou ... (Constance) 122 Jan 1947

Population

- The depopulation of towns censured by FB (Donnelly) J 9 1891

Porohovshikov, Pierre S. (Russian born, 20th century 'group theorist')

- The Rutland theory and Prof. Porohovshikov (Bridgewater) 125 Oct 1947

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- The Ashbourne portrait discussed (Editorial) 97 Oct 1940
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- Discussion of the FB and Sha. eyes (Brain) 116 July 1945
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- FB and Portugal (Leith) 45 Jan 1914

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- The Trick of that voice 195 Nov 1998 And corres. (A Spectator article reprinted)
- His views on Sha. discussed (Editorial) 171 Dec 1971

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- His records and the Kay cipher (Eagle) 121 Oct 1946
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- Notes on 17th century errors (Leith) S2 36 Oct 1901
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- The Psalms (Editorial) 178 Dec 1978
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- The Psychology of Shakespeare (Seymour) 71 Dec 1926

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- The Faust puppet play 30 Apr 1910 p.79-88

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- How fast did they write? (Editorial) 114 Jan 1945
- How was it possible? (Pott) 3 July 1903
- Of Truth (P. Woodward) 62 Mar 1920
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- The Range of FB's output (Woodward) 30 Apr 1910
- Significant comparisons (Bayley) 74 June 1928

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- Anticipated in Henry IV quote? 68 Mar 1925 p. 17

Raleigh, Sir Walter (1552-1618)

- Comment on his 'History of the World' (Pott) 1 Jan 1903 (Repr. Sept 1955)
- Exhibition to mark the Roanoke colony adventure 1584 (Editorial) 184 1984
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Ratsey, G. (Hanged 1605), Highwayman and theatre-goer

- 'Ratsei's ghost' and Sha. (Durning-Lawrence) 40 Oct 1912

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- Discussion of book 'Lost England' 9 Jan 1905 p.61-62

Rawley, Dr. William (d.1667), FB's secretary and chaplain

- Differing motives (Brameld) 195 Nov 1998
- First Baconians (Theobald) 82 Jan 1935
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- The Christianity of FB (Farrington) 165 Oct 1965 (Repr.178 1978)

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- FB's belated justice (Ham) 173 Dec 1973 Illus. (Also on the King's character)

Robertson, John M. (1856-1933), Controversial literary commentator

- As a Bacon editor, lectures to The Society 26 1909 p.107
- Friend or foe to FB? (Challinor) 195 Nov 1998; with other comment and corres.
- His book attacking Baconian theory criticised 42 Apr 1913 p.69-104;
43 July 1913 p.133-152; 44 Oct 1913 p.185-206. (And corres. 1913-1915)
- His 'Montaigne and Sha.' discussed S2 21 Jan 1898 p.31-34
- His 'Sha and Chapman' discussed (Eagle) 60 Oct 1917
- On value of Elizabethan money; his views quoted (Bridgewater) 115 Apr 1945
- War with orthodoxy: says Sha. work by many hands (Notes) 75 Feb 1929 p.68

"Romeo and Juliet"

- Adam Cupid (Theobald) 42 Apr 1913
- Autobiographical element in play (Henrion) 184 Dec 1984 Illus.
- Broadway film shows it as by FB (Editorial) 150 Dec 1954
- Notes on the play (Leith) 51 July 1915
- The Oldest version of this play (Vaughan) 135 Apr 1950
- Romeo's first love (Stewart) 35 July 1911
- Romeus and Juliet (Eagle) 53 Jan 1916

Ronsard, Pierre de (1524-1585), Fr. Poet (Related heading: Pléiade)

- A vignette (Leith) 80 Feb 1933

Roses

- FB and Sha. on roses (Notes) 14 Apr 1906 p.137-138

Rosicrucians

- Andrea on FB (Barker) 187 Dec 1987
- A Closed Tudor network (Henrion) 177 Nov 1977 Illus.
- De Quincey on the Rosicrucians (Wigston) S2 2 Aug 1893
- Ex deo nascimur (Fermor) 173 Dec 1973
- Experiments with Bi-literal cipher (Lovell) 160 Mar 1960
- FB and the Rosicrucians (Wigston) J 9 1891
- FB and the Rosicrucians (Bunnett) 89 Apr 1938
- FB, Sha. and the Rosicrucians (Hollenbach) 194 1997 Illus.
- Fra. Scarpi (Leith) 66 Mar 1924
- Hidden symbols of the Rosicrucians (Bayley) 1 Jan 1903; 2 Apr 1903
- Jonson and Rosicrucians (Corres.) 137 Oct 1950 p.243;
139 Apr 1951 p.115-116
- Link to 'New Atlantis' S2 4 Feb 1894 p.217-219
- Recent theories (Waite) S2 3 Nov 1893
- The Riddle of the beautiful lady S2 4 Feb 1894 p.224-226
- The Rosicrosse portrait of James 1st (Henrion) 178 Dec 1978
- A Rosicrucian document connected with FB (Biddulph) S2 26 Apr 1899
- Rosicrucian Enlightenment Conference of 1995 (report) 193 1995 p.86-87
- The Rosicrucian mystery S2 7 Nov 1894 p.395-401
- The Rosicrucian tradition (Fermor) 185 Dec 1985 Illus.
- The Rosicrucians (Fermor) 146 Aug 1953
- Rosicrucians and Francis Bacon (Hardy) 142 Jan 1952
- The Rose Croix degree 96 Apr 1940 p.26-31 And corres.
- The Rose Cross ritual and the Holy Grail (Costello) 192 1994
- The Rose in symbolism (Bunnett) 134 Jan 1950
- Shakespeare's legacy (Hopper) 75 Feb 1929
- The Stage player imposter and the Rosicrucians (Waite) S2 3 Nov 1893
- Talk on the Rosicrucians (Campbell) 191 1992
- Three treasures (Biddulph) 126 Jan 1948; 127 Spring 1948; 128 Summer 1948 Illus.
- Trithemius, the Rosicrucians and Sha. (Bokenham) 169 Sept 1969. Corres.
- The Two deaths of FB (Sennett) 125 Oct 1947
- Visible evidence (Franco) 120 July 1946 Illus.

Rowe, Nicholas (1674-1718)

- Sha's first biographer (Bokenham) 178 Dec 1978

Rowse, A. Leslie (1903-1997), Historian

- Declines to discuss his assertions (Corres.) 142 Jan 1952 p.39.
- Elizabethan fun and games (Pares) 171 Dec 1971. And corres.
- A self-defence (Corres.) 167 July 1967 p.94-95
- Sundry corres. concerning his views 173 Dec 1973; 174 Dec 1974

Royal Birth Theory (Related heading: Elizabeth)

- Discussion of the theory (Notes) 71 Dec 1926 p.350-351

- The Elizabethan Maze (Woodward) 25 Jan 1909; (Criticized by Hunt in 26 ; rejoinder from Woodward in 27)
- The First sacrifice (Ham) 178 Dec 1978 Illus.
- FB's parentage: 25 facts (Carr) 195 Nov 1998
- FB's reasons for secrecy (Bayley) 127 Spring 1948
- Heir to the throne (Roe) S2 15 July 1896
- An Important discovery ('Historicus') 72 July 1927
- Not all gold ('Jon Benson') 178 Dec 1978
- The Parentage of FB (Woodward) S2 37 Jan 1902
- The Parentage of FB (Stronach) S2 38 Apr 1902 (There was a rejoinder by Woodward in 39 and one by Stronach in 40)
- Queen Elizabeth and FB's birthday (Eagle) 152 Sept 1955
- Queen Elizabeth's babies 88 Jan 1938 p.49.
- Queen Elizabeth's son (Letter from Cuningham) 41 Jan 1913
- Royal birth theme (Arther) 128 Summer 1948; 129 Autumn 1948. And corres.
- Secret of State (Henrion) 153 Dec 1955
- The Shrewsbury ms. (Woodward) 97 Oct 1940
- Theory confirmed (Beaumont) 134 Jan 1950; 135 Apr 1950; 136 July 1950
- Was FB Queen Elizabeth's son? (Carr) 187 Dec 1987
- What Lady Dorset knew (Woodward) 86 July 1937

Royal Society

- FB, the founder? S2 1 May 1893 p.1-14
- FB, the founder? (Leith) 76 Dec 1929
- FB, The Royal Society and the Inns of Court (Jones) 143 July 1952
- The Royal Society (Fermor) 161 Feb 1961

Russia

- FB's ideas studied there (News & Corres.) 180 Nov 1980

Rutland, Earl of (Roger Manners, 1576 -1612)

- A New Sha. claimant 17 Jan 1907 p.60-61
- Rutland theory and Porohovshikov (Eagle) 125 Oct 1947
- Sykes and the Rutland theory (Bridgewater) 125 Oct 1947

Rylance, Mark, Shakespearean actor, sympathetic to Baconianism

- Appointment as Artistic Director at New Globe Theatre (Corres.) 193 1995

St. Albans

- The Ancient mural at The White Hart (Bokenham) 189 Dec 1990
- FB's connections (Leith) S2 38 Jan 1902
- A Mural found there (Corres.) 185 Dec 1985
- 1961 tributes to FB there Editorial 162 Mar 1962
- Reflections... in places (Wood) S2 20 Oct 1897 p.169-179
- St. Albans and FB (Loosley) 107 Apr 1943
- St. Albanus and St. Germanus (Biddulph) 115 Apr 1945

- St. Albans contrasted with Stratford (Woodward) 48 Oct 1914
- Tercentenary celebrations there 71 Dec 1926 p.329-331

Saint Germain, Count, Mystery man in French 18th century politics

- As FB (Fellows) 193 Dec 1995. And corres.
- FB, St. Albanus and St. Germanus (Biddulph) 115 Apr 1945
- The Master Rakoczy (Fuller) 195 Nov 1998

St. Martin in the Fields Church

- Churchwarden's accounts: FB Christened there (Cunningham) 51 July 1915

Salisbury, First Earl (Robert Cecil)

- His life (By A. Cecil) discussed 52 Oct 1915 p.209-213

Sandys, George (1578-1644), Author

- Book of his journey (Johnson) 156 Apr 1957
- Travellers' tales (Fermor) 163 Aug 1963

Sarpi, Fr. Paolo (1552-1623) Italian historian

- Feigned lives S2 32 Oct 1900 p.179-188
- A Vignette (Leith) 66 Mar 1924

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Schoenbaum, Prof. Samuel (d.1996), Amer. Shakespearean scholar

- Comments on his views (Corres.) 171 Dec 1971
- His prejudice and pride (Challinor) 193 Dec 1995

'The School of Abuse' 1579

- Character of it (Woodward) 24 Oct 1908 p.220-227

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Scientific Knowledge

- Of FB (Stronach) 1 Jan 1903
- Of FB and Sha. 29 Jan 1910 p.47-49

Scipio (236-185BC), Roman soldier and politician

- Analogies with FB (Seymour) 75 Feb 1929

Scotland

- FB and Scotland (Woodward) 60 Oct 1917

Scott, Sir Walter (1771-1832), Novelist

- His comments on Elizabethan age 4 Oct 1903 p.219; 103 Apr 1942 p.92

Scribes

- FB's scrivenery 10 Apr 1905 p.107-112

Sea

- Was Shakespeare a seaman? (Walker) 94 July 1939. Illus. (And corres.)

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Seldon, John (1584-1654), Writer and lawyer

- Friend of FB (Vaughan) 137 Oct 1950

Selenus, Gustavus, believed to be Augustus, Duke of Brunswick

- Eternal controversy (Weber-Ebenhof) 68 Mar 1925
- FB and the concealed abbot 137 Oct 1950 p205-211, 245. Illus.
- FB, Selenus and Shakespeare (Henrion) 136 July 1950
- Gustavus Selenus (Bruns) 77 Aug 1930
- Photo. of title page 'Cryptomenytices' 136 Summer 1950 p.141 and 139 Apr 1951 p.81

Seneca (the elder c.55BC-40AD), Roman rhetorician

- FB linked to him (Corres.) 32 Oct 1910 p.247-249
- And Ben Jonson 83 Oct 1935 p.112-114

Servants (of FB)

- Link with Shakespeare players S2 6 Aug 1894 p.327-330

Seymour-Smith, Martin (d.1998), Poet

- His orthodox credo on Sha. identity and reactions to it 167 July 1967 p.86-90

Shakespeare (the name)

- Birth of the name (Bayley) 110 Jan 1944
- Invented by FB? (Biddulph) 143 July 1952
- The Name Shakespeare (Ewen) 84 June 1936
- The Name Shake-speare (Wright) 154 June 1956
- Spelling of the name S2 32 Oct 1910 p.194-195
- Spelling of the name (Burr) S2 6 Aug 1894
- Spelling of the name (Hardy) 51 July 1915 (Response to Smith)
- Spelling of the name (Smith) 50 Apr 1915 and 52 Oct 1915
- The Stratford player (Hutchinson) 46 Apr 1914
- Surmise as to the name's source (Smith) S2 4 Feb 1894
- Use of the pseudonym (Eagle) 115 Apr 1945

Shakespeare, John (father of Wm. Shakespeare of Stratford)

- Owner of Asbies estate (Hardy) 47 July 1914 And corres. with C.C. Stopes
- Re. the Hardy/Stopes corres. on Asbies (Smith) 50 Apr 1915
- Satirised by Joseph Hall? (Walters) 94 July 1939

Shakespeare, William (1564-1616) (Related headings: Busts, Graves, Marriage, Monuments, Stratford, Wills)

- Associated as an actor with FB (Seymour) 23 Mar 1921
- Beginning of authorship doubts 21 Jan 1908 p.7-16
- A Brief biography (Burr) S2 1 May 1892

- Carlyle and the legend (Baker) 87 Oct 1937
- A Catholic? (Habgood) 90 July 1938
- A Claimant without record (Gibson) 163 Aug 1963
- Deer stealing legend (Lloyd) 117 Oct 1945
- Deer stealing tradition and Lucy (Corres.) 115 Apr 1945
- Disqualified (Hutchinson) 4 Oct 1903
- Disqualified (Smithson) 47 July 1914
- Disqualified as author? (Smith) 61 Aug 1919
- Disqualified as author of plays S2 2 Aug 1893 p.57-64 (FB, Sha and critics)
- His education (Gundry) 121 Oct 1946 and 122 Jan 1947
- A few 'ifs' (Johnson) 131 Apr 1949
- Godfather for Ben Jonson child? (Editorial) 110 Jan 1944 (Apocryphal story)
- His ignorance (Barker) 88 Jan 1938
- His real life story 89 Apr 1938 p.81-84
- His ring (Bayley) 30 Apr 1910
- His wife; was she twice married? (Corres.) 25 Jan 1909 p.66-68
- A Hundred questions to answer (Johnson) 132 July 1949 and 133 Oct 1949
- The Imperfect miracle (Gomes da Silva) 86 July 1937
- Impossibilities (Johnson) 126 Jan 1948
- In commodities blackmarket? (Corres.) 103 Apr 1942
- Is Shakespeare dead? 194 1995 (Extracts from Mark Twain)
- Kent (an Oxfordian) offers 20 questions (Editorial) 129 Autumn 1946
- Laurels without learning (Gundry) 133 Oct 1949
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- A Literary bombshell 74 June 1928 p.209-212
- Marriage to Anne Hathaway (Hardy) 49 Jan 1915
- Photos of his six signatures 84 June 1936 Frontis.
- Plays the Ghost in 'Hamlet'? (Corres.) 121 Oct 1946 p.187
- Poem on his apparent ignorance (Notes) 90 July 1938 p.154
- Properties acquired and FB (Brown) 25 Jan 1909
- Property at Blackfriars (Hardy) 61 Aug 1919
- Psychology - a name on a play (Seymour) 71 Dec 1926
- Satirised as 'Luscus' by Jonson? (Eagle) 128 Summer 1948
- Scathing poem about him 142 Jan 1952 p.43-44
- The Shakespeare coat of arms (Dean) 71 Dec 1926
- Short history of him (Johnson) 145 Mar 1953 Illus.
- Should he be exhumed? 103 Apr 1942 p.49-52
- The Status and religion of Sha. (Editorial) 121 Oct 1946
- Views of sundry biographers (Stronach) 6 Apr 1904
- Was he ever abroad? (Stronach) 21 Jan 1908
- Was he illiterate? (Eagle) 146 Aug 1953
- Wild speculations about him (Stronach) S2 35 July 1901
- Will Shaksper (Dodd) 110 Jan 1944
- A word in his defence (Woodward) 74 June 1928

Shakespeare as a writer (Related heading : Baconian theory)

- An actor wrote the plays (Eagle) 103 Apr 1942
- Actor-manager (Eagle) 171 Dec 1971

- Apparent knowledge of law ('Quill Driver') S2 2 Aug 1893; S2 3 Nov 1893
- Author and actor manager (Woodward) 16 Oct 1906
- Did he know Spanish? (Editorial) 150 Dec 1954
- Frequent links with Cambridge University (Robb) 132 July 1949
- Genius and Sha. (Effel) 121 Oct 1946
- Ghost in his own Hamlet (Woodward) 33 July 1911
- His apparent howlers explained (Robb) 134 Jan 1950
- His books (W. Theobald) 9 Jan 1905
- His errors (De Beer) 63 Mar 1921
- His errors (Eagle) 57 Jan 1917
- His players link with FB's servants S2 6 Aug 1894 p.327-330
- Internal evidence S2 16 Oct 1896 p.218-221
- The Learning of Shakespeare (Meier) 20 Oct 1907
- Link with Ovid, Marlowe, Jonson (Begley) 17 Jan 1907
- A London statue proposed (poem by Austin) 12 Oct 1905
- Old documentary evidence S2 16 Oct 1896 p.222-225
- Press extracts on identity (rep. by Carr) 195 Nov 1998
- Thought plural by Enoch Powell 195 Nov 1998 And corres.
- Was Sha. educated? (Gundry) 121 Oct 1946; 122 Jan 1947

Shakespeare First Folio 1623

- The Authorised text of Shakespeare (Terrell) 61 Aug 1919
- A Dedication drawn from Pliny 5 Jan 1904 p.4-8
- Facsimile illus. of the dedicatory epistle 164 Oct 1964 p.108
- Finds in the Folio (Woodward and Clifton) 48 Oct 1914
- The First Folio of 1623 (Cunningham) 65 June 1923
- The First Folio (Durning-Lawrence) 46 Apr 1914
- The First Folio (Johnson) 59 July 1917
- The First Folio (Rusher) 45 Jan 1914
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- The First signature therein (Johnson) 124 July 1947 Illus.
- The Folio and its vouches (Woodward) 38 Apr 1912
- Heminge and Condell (Henrion) 181 Nov 1981 Illus.
- Mystery of its printer (Barker) 85 June 1937
- Regarding the publication of it S2 32 Oct 1900 p.188-191
- Remarkable devices in the Folio (Theobald) 81 Jan 1934
- What happened to the Folio manuscripts? (Woodward) 72 July 1927

Shaw, George Bernard (1856-1950), Dramatist

- Attacks Sha. Corres. 79 Feb 1932 p.85
- His wild claim Corres. 173 Dec 1973
- On FB and Sha. Notes 76 Dec 1929 p.159
- Pshaw! (Bridgewater) 118 Jan 1946

Shelley, Percy B (1792-1822), Poet

- His admiration for FB (Scott) 163 Aug 1963
- Shelley and FB (Leith) 79 Feb 1932

Ships

- Illustration of an Eliz. galleon and Dutch warship (Walker) 94 July 1939

Shorthand writing

- Elizabethan stenography S2 29 Jan 1900 p.28-30 (And note in next issue)
- Shorthand (Gomes da Silva) 85 Jan 1937

Sidney, Sir Philip (1554-1586), Elizabethan courtier and poet

- 'Arcadia' and Spenser (Eagle) 116 July 1945 Illus. And corres.
- Sidney and 'Love's Labours Lost' (Eagle) 51 July 1915
- Sidney's Sha. sonnets (Stotsenburg) 2 parts.
S1 2 Oct 1892 (with portrait of Sidney); and S 2 1 May 1893

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"Sir John Oldcastle" (play)

- Comments on this play (Lupton) 17 Jan 1907. And corres.

"Sir Thomas More" (play) (Related heading: More)

- And handwriting issues (editorial) 126 Jan 1948, 127 Spring 1948
- Famous speech in the play (Melsome) 109 Oct 1943
- A Great Sha. find (Eagle) 66 Mar 1924; 68 Mar 1925

Sitwell, Edith (1887-1964), Poet

- Her views on Shakespeare (Gundry) 130 Jan 1949

Smith, John (1580-1631), Army captain and author

- Historical miscellany (Fermor) 181 Nov 1981

Sonnets of Shakespeare

- And the Bi-literal cipher (Fera) 185 Dec 1985
- And Mr. WH (Bunnett) 4 parts. 155 Nov 1956; 156 Apr 1957; 157 Nov 1957;
158 June 1958
- The Concealed author (Seymour) 76 Dec 19929
- A Chaucer link? (Corres.) 55 July 1916 p.167-168
- The Dark Lady (Eagle) 48 Oct 1914
- The Dark lady and A. Bacon (Driver) 190 Dec 1991
- The Date of the sonnets (Corres.) 115 Apr 1945
- The Date of the sonnets (Eagle) 123 Apr 1947 Illus.
- The Dedication; begin at the end (Howard) 167 July 1967
- Essex and the sonnets 13 Jan 1906 p.43-46 and 14 Apr 1906 p.92-97
- FB's inquisition and the sonnets (Hunt) 17 Jan 1907
- FB's presence therein (Stronach) 9 Jan 1905
- FB proclaimed author (Burr) S2 3 Nov 1893
- FB's signature therein? (Fuller) 43 July 1913
- The Friend and the dark lady (Eagle) 161 Feb 1961
- Mary Fitton, dark lady (Carr) 190 Dec 1991

- The Master/mistress identified (Eagle) 47 July 1914
- A New view of the sonnets (Stronach) S2 34 Apr 1901
- Notes on recent articles (Theobald) 39 July 1912
- A Plea concerning the study of the sonnets (Corres.) 173 Dec 1973
- The Rival poet (Eagle) 48 Oct 1914
- Sha's better angel (Eagle) 62 Mar 1920
- The Sha. sonnets (Fuller) 151 May 1955
- Sha's sonnets (Bokenham) 185 Dec 1985 Illus.
- Sha's sonnets (Bokenham) 192 Dec 1994
- Sha's sonnets (Dodd) 120 July 1946; 121 Oct 1946; 122 Jan 1947 Illus.
- Sha's sonnets (Goodwin) S2 20 Oct 1897; 21 Jan 1898
- Sha's sonnets (Smedley) 37 Jan 1912
- Sha's sonnets re-interpreted (Gundry) 75 Feb 1929
- Sha's sonnets unmasked (Bokenham) 190 Dec 1991
- Sidney's Sha. sonnets (Stotsenburg) S1 2 Oct 1892; S2 1 May 1893
- The Sonnets (Hutchinson) 38 Apr 1912; 40 Oct 1912
- The Sonnets (Pott) S2 2 Aug 1893
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- The Sonnets again (Horner) 57 Jan 1917 And corres.
- The Sonnets-diary mystery (Walters) 137 Oct 1950
- Sonnets 23-26 21 Jan 1908 p.45-48
- Sonnet 68 (Holzer) 19 July 1907
- Sonnet 68 (Roe) 22 Apr 1908; 23 July 1908
- Sonnet 68 (Hunt) 24 Oct 1908 (Critical of Roe)
- Sonnet 144 (Leith) 50 Apr 1915
- Sonnets 153-154 (Eagle) 62 Mar 1920
- The Sugared sonnets (Stotsenburg) S1 1 May 1892 And corres.

Southampton, 3rd Earl (Henry Wriothesley 1573-1624)

- Curiously proposed as the real Sha. 21 Jan 1908 p.57

Southwell, Robert (1561-1595), Jesuit and poet

- Posthumous verse with WH dedication (Editorial) 121 Oct 1946

Spain

- 'News from Spain' 1620 32 Oct 1910 p.219-223
- Sha's knowledge of Spain and the Spanish 150 Dec 1954 p.101. And corres.

Spedding, J., editor of Bacon's works

- FB: villain of the piece (Mathews) 174 Dec 1974; 175 Oct 1975
- Mr. Spedding (Woodward) 55 July 1916
- The Persecution of FB (Baker) 176 1976; 177 Nov 1977 (Book extracts.)
- Sha. views of Spedding commented on (Woodward) 47 July 1914

Spenser, Edmund (1552?-1599), Poet

- 'Arcadia' and Spenser (Eagle) 116 July 1945 Illus.
- FB and Spenser (Cunningham) 19 July 1907
- His birth and death (Cunningham) 43 July 1913

- His monument (Theobald) 75 Feb 1929
- The History or mystery of Spenser (Seymour) 87 Oct 1937
- A Numerical cipher in his works? (Drood) 140 July 1951
- A Parallel passage with Marlowe 6 Apr 1904 p.131-132
- Poems attributed to FB (Woodward) S2 33 Jan 1901
- Poems (same as above) attrib. to Spenser (Bornpass) S2 34 Apr 1901
(Rejoinder from Woodward 35 July 1901 and 36 Oct 1901)
- The Riddle of Edmund Spenser (Bokenham) 177 Nov 1977
- Search for his tomb 92 Jan 1939 p.22-25
- A Sha. manuscript in Spenser's tomb? (Eagle) 85 Jan 1937
- 'The Shepherd's Calender' (Johnson) 109 Oct 1943; 110 Jan 1944. And corres.
A facsimile of its title page is shown as frontis. 110 Jan 1944
- The Spenser mystery 92 Jan 1939 p.26-31. And editorial comment
- Spenser's tomb (Eagle) 90 July 1938
- 'Virgil's gnat' (Johnson) 106 Jan 1943 (Title is that of a Spenser? poem)
- Who was 'Pleasant Willy'? (Eagle) 61 Aug 1919

Spiritualism

- Alleged psychic message from FB (Corres.) 119 Apr 1946 p.83-84

Sports (Related heading: Field sports)

- Elizabethan sport (Corres.) 72 July 1927
- FB on sports and pastimes (Leith) 28 Oct 1909
- Notes... on FB/Sha. interests (Hunt) 26 Apr 1909

Spurgeon, Caroline (1869-1941), Shakespearean commentator

- Her work on Sha. imagery discussed (Habgood) 100 July 1941
- Prof. Spurgeon's images 169 Sept 1969 p.43-57

Stanley, William see Derby

Statesmanship

- FB: the statesman (James) 3 July 1903; 4 Oct 1903
- From little acorns (Hall) 189 Dec 1990

Statues

- A London one for Shakespeare: poem (Austin) 12 Oct 1905
- Of FB at Gray's Inn (Editorial) 101 Oct 1941
- Of FB at Gray's (Editorial) 156 Apr 1957. Illus.

Steevens, George (1736-1800), Shakespearean forger

- Forgers and forgeries (Eagle) 112 July 1944

Steiner, Rudolph (1861-1925), Austrian founder of anthroposophy

- FB, Steiner and modern science (Waterman) 168 Aug 1968

Stewart, Dugald (1753-1828), Philosopher and mathematician

- Views on FB (Leith) 81 Jan 1934

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- Significance of those borrowed by FB 82 Jan 1935 p.30

Stopes, Charlotte C., Writer and Shakespearean commentator

- A critique (Stronach) S2 35 July 1901
- Speaks in debate at FB Society meeting J 4 1889 p.140-142

Stotsenburg, John H., Judge and sometime Sha. commentator

- The Self same face (Roe) 37 Jan 1912

Stratford-upon-Avon (Related headings: Busts, Monuments)

- The Alleged birthplace (Reed) 77 Aug 1930
- Attractions S2 18 Apr 1897 p.63-64
- The Birthplace (Eagle) 170 Nov 1970
- The Birthplace 95 Oct 1939 p.191-198 Illus.
- Contrasted with St. Albans (Woodward) 48 Oct 1914
- Disgust expressed at fraud relics 68 Mar 1925 p.54
- Enclosures there 7 July 1904 p.182-184
- Frauds there (Johnson) 150 Dec 1954
- The Grammar School (Bompass) 4 Oct 1903
- Illustrations of the birthplace in 1762, 1769, 1806, and 1939 95 Oct 1939
- Impostures (Seymour) 4 parts. 85 Jan 1937; 86 July 1937; 87 Oct 1937; 88 Jan 1938 (Covering respectively The Birthplace; The Mulberry tree; The Sha. Will; Anne Hathaway's cottage)
- Leigh mentions Stratford but not Shakespeare (Leith) S2 36 Oct 1901
- Levi Fox and dubious 'facts' (Editorial) 152 sept 1955
- Many of its relics are rubbish 4 Oct 1903 p.239
- Notes on fallacies 95 Oct 1939
- Problems with the Stratford tradition (Eagle) 84 June 1936
- Protestations about planned 1964 celebrations Corres. 163 Aug 1963
- Relics and legends (Corres.) 137 Oct 1950 p.240
- Sanitation there in 16th century (Corres.) 5 Jan 1904 p.63-64
- 'Stratford Herald' gives limited encouragement S2 26 Apr 1899 p.90-94
- The Stratford tragi-comedy (Carr) 166 June 1966 (Collection of recent quotes.)

Sturm, John (1507-1589), Scholar from Strasburg

- John Sturm (Leith) 26 Apr 1909

Style

- Analysis of, via FB and Sha. graphs (Alabaster) 193 Dec 1995
- The 'Conceits' of FB (Leith) 103 Apr 1942
- FB's style (Pott) S1 1 May 1892 And corres.; S2 3 Nov 1893
- FB's style S2 36 Oct 1901 p.190-204
- The Love test (Woodward) 40 Oct 1912
- Sha. an orator 27 July 1909 p.187-191
- Sha. in the theatre and notes on love 41 Jan 1913 p.49-54

Sullivan, Sir Edward, Early 20th century Sha. commentator

- His objections to Baconianism challenged (Smithson) 47 July 1913

Surnames

- Bacon's patronymic (Hutchinson) 8 Oct 1904

Swift, Jonathan (1667-1745), Writer

- FB and Pope (Reynolds) 178 Dec 1978
- How he unlocks a Sha. door (Henrion) 176 Oct 1976 illus.

Sykes, Claud, 20th century anti-Stratfordian commentator

- Supports the Rutland theory (Eagle) 125 Oct 1947

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Tacitus (c.55-120AD), Roman historian

- Influence on Shakespeare plays S2 4 Feb 1894 p.173-181
- Tacitus and Richard the Second S2 5 Apr 1894 p.239-252; 6 Aug 1894 p.301-316

Tactics

- Plea for moderation (Bridgewater) 90 July 1938; rejoinder (Baker) 91 Oct 1938
- Were the tactics of the early articles wrong? (Corres.) Dec 1925 p.134-137
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'Taming of the Shrew'

- Notes on this play (Leith) 36 Oct 1911
- Notes on the play S2 21 Jan 1898p.11-15

"The Tempest"

- Another FB signature (Eagle) 42 Apr 1913
- A Grain of mustard seed (Hickson) 73 Dec 1927
- How FB signed it (Johnson) 125 Oct 21947
- Prospero-Bacon (Gundry) 140 July 1951
- The Rev. Mr. Gould and cipher in 'The Tempest' S2 19 July 1897 p.157-164
- The Sha. Folio (Biddulph) 108 July 1943
- A Study of 'The Tempest' (Barley) 71 Dec 1926
- 'The Tempest': an allegory (Eagle) 63 Mar 1921
- 'The Tempest' (Johnson) 117 Oct 1945; 119 Apr 1946
- 'The Tempest' (Pares) 168 Aug 1968
- 'The Tempest' and 'Macbeth' (Gundry) 123 Apr 1947

'Temple'

- City and Temple (Pares) 160 Mar 1960 (Use of this word by FB and Sha.)

Tenison, Thomas (1636-1715), Archbishop

- His Baconiana collection (Woodward) 50 Apr 1915 (Repr. 154 June 1956)
- His Baconiana collection (Bunnett) 153 Dec 1955

Tennyson, Alfred (1809-1892), Poet

- Sha., FB and Tennyson (Theobald) 33 Jan 1911
- Tennyson's view on FB and Sha (Corres.) 87 Oct 1937 p.371-372

Terence (b.174 BC)

- Discussed in notes 103 Apr 1942
- The Name is likely a mask (Sutton) 30 Apr 1910
- Works really by Scipio? (Seymour) 75 Feb 1929

Theatre (Related heading: Plays)

- Audiences of the Elizabethan theatre (1742 document) 4 Oct 1903 p.255
- The Cleanliness of playhouses and spectators (Bayley) 5 Jan 1904
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- Dramatists and actors from 14th to 16th century S2 11 Sept 1895 p.137-145
- Elizabethan audiences and players (Eagle) 114 Jan 1945
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- FB and the stage (Gentry) 132 July 1949 and 135 Apr 1950
- FB and the theatre (Biddulph) 108 July 1943
- FB on the stage (Leith) 27 July 1909
- Shakespeare's second globe (Corres.) 174 Dec 1974
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- Stage directions (Gundry) 149 Sept 1954. And corres.
- The stage: Bacon's province (Leith) 49 Jan 1915
- Stage technique (Ellis) 111 Apr 1944

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- FB's debt to the scholastic philosophers (Collins) 149 Sept 1954; 150 Dec 1954;
151 May 1955; 152 Sept 1955

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- St. Germain (Fuller) 195 Nov 1998

Thirlby, T. (d.1569), Bishop of Ely

- Thirlby and Blackfriars House (Hardy) 61 Aug 1919

Thirty Three see Numbers

Throckmorton, Sir Arthur (1556-1626), Book collector

- Thoughts about his diary (Woodward) 163 Aug 1963

"Timon of Athens"

- FB as Timon (Leith) 7 July 1904
- Ripeness is all (Hovhaness) 180 Nov 1980
- Timon and FB (Eagle) 88 Jan 1938
- Timon of Albans (Gundry) 72 July 1927
- 'Timon of Athens' (Browne) S2 10 July 1895
- 'Timon of Athens' (Johnson) 121 Oct 1946
- 'Timon of Athens' (Speckman) 65 June 1923
- 'Timon of Athens' (Wigston) S2 30 Apr 1900

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- Facsimiles of title page of many Sha. works Oct 1938 Supplement p.39-79

Torture (Related heading: Trials)

- FB and the legality of torture (Hall) 188 Dec 1989 Illus.
- FB's impeach. for...cooperation in torture (Gwynne) 189 Dec 1990 And corres.

Travels (Related headings: Names of individual countries)

- FB's foreign travel (Bokenham) 180 Nov 1980
- FB's licence to travel abroad (Hardy) 51 July 1915
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- Travellers' tales (Fermor) 163 Aug 1963
- Travels of FB (Stronach) 22 Apr 1908
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- Sir Herbert and Baconians (Eagle) 56 Oct 1916

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- Use of them in emblem pictures S2 18 Apr 1897 p.77-90

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Trials (in Elizabethan age)

- The Charges against FB (Woodward) 11 July 1905
- The Essex trial (Bokenham) 188 Dec 1989
- FB's impeachment (Bokenham) 188 Dec 1989
- The Interrogatories of FB (Bayley) 5 parts. 78 Feb 1931; 79 Feb 1932;
80 Feb 1933; 81 Jan 1934; 82 Jan 1935
- The Persecution of FB (Baker) 177 Nov 1977
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- The Trial of FB (Seymour) 75 Feb 1929
- The Trial of FB and the sonnets (Hunt) 17 Jan 1907

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- FB versus Sha. (From New York Times) 72 July 1827 p.66-67
- A Hit, a very palpable hit 55 July 1916 p.161-166
- Trial of FB v. Sha. proposed (Stronach, Woodward, Willis) 2 Apr 1903 p.81-93

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- To FB on his 354th birthday (Smedley) 49 Jan 1915b (Discussion on above with
Woodward 50 Apr 1915)
- Note on sundry tributes to FB made in 1961 (Editorial) 162 Mar 1962

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- Clear thinking needed in quest for truth (Gundry) 132 July 1949

- FB on veracity (Theobald) 35 July 1911
- FB's essay on truth (Wigston) 28 Oct 1909
- FB's fair lady, 'Truth' (Pott) 19 July 1907
- I cannot tell (Theobald) J 5 1889
- Of truth (Woodward) 139 Apr 1951
- Truth brought to light (Johnson) 157 Nov 1957 illus.

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- The Passing of the Tudors ('Historicus') 71 Dec 1926

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- Hawk v. Dove: FB and his King on war with Turks (Patrick) 173 Dec 1973

Twain, Mark, pseud.(1835-1910), American author and humourist

- Is Shakespeare dead? (extract from Twain's book) 194 1997 p.12-20
- Twain and FB/Sha 126 Jan 1948 p.42
- Twain and Sha. 111 Apr 1944 p.65-66
- Twain nobiscum (Stronach) 27 July 1909

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- An allusion (Corres.) 170 Nov 1970 p.87
- Chronology of the Sha. plays (Platt) 25 Jan 1909
- The Duke (Corres. from Leith) 59 July 1917
- The Esoteric meaning of the play (Pogson) 127 Spring 1948
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- New light on the play (Leith) 6 Apr 1904; 8 Oct 1904; 13 Jan 1906; 60 Oct 1917
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- Performed in The Middle Temple (Gundry) 139 Apr 1951

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Twickenham Park

- FB resident there 2 Apr 1903 p.126-128

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- A Study in Elizabethan typography (Curtis) 92 Jan 1939
- Typographical errors in Sha. (Bridgewater) 83 Oct 1935
- Typographical errors in Sha. (Gomes da Silva) 84 June 1936

United States of America (Related headings Colonization)

- Assignment with destiny (Hall) 144 Nov 1952; 145 Mar 1953, Illus; 146 Aug 1953

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- Some university expenses for A. and F. Bacon 143 July 1952 p.99.
- University life at poitiers (Bonnichon) 143 July 1952

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- FB and the concept of Utopia (Pares) 167 July 1967

Valois, Marguerite de (Queen of Henry of Navarre, divorced 1599)

- M. de Valois (Bayley) 78 1931 Portrait.

Vaughan, Sir John, Lawyer; contemporary of Bacon

- A friend of FB (Vaughan) 137 Oct 1950

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- A neglected clue from him (Housden) 116 July 1945"

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- Links in the chain (Johnson) 122 Jan 1947
- The mural at a St. Abans Inn (Bokenham) 189 1990
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- Historical Commission reprints (Bunten) 29 Jan 1910; 30 Apr 1910

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- And FB (Leith) 47 July 1914 and 63 Mar 1921

Vives, Juan Luis (1492-1542), Spanish scholar

- Sha. and Vives: link with 'Love's Labours Lost' (Eagle) 145 Mar 1953

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- The Baconian mint (Theobald) 5 Jan 1904
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- George Greenwood's view of Sha's vocabulary 45 Jan 1914 p.65-69
- The Sonnets S2 2 Aug 1893
- Word associations in FB prose and Sha. plays S2 19 July 1897 p.117-122
- Word coinage in Shakespeare (Theobald) 16 Oct 1906

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- Writes dedication to Southwell's 1606 poems? (Editorial) 121 Oct 1946

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- His discoveries discussed (Notes) 28 Oct 1909 p.276-280

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- Acrostic poem on him 72 July 1927 p.30

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- FB, Sha., and war (Melsome) 107 Apr 1943
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- I shall laugh last 98 Jan 1941 p.151-153 (Claimed ms. find at the Priory)

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- Dialect words in Sha. discussed 2 Apr 1903 p.75-78
- FB's Warwickshire relations (Hardy) 39 July 1912

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- Mediaeval papermarks (Krisch) 4 Oct 1903
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- Watermarks in the 16th and 17th century (Tabor) S2 9 Apr 1895

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- Ambois and Wats (Theobald) 74 June 1928
- Oddities in his edition of 'Advancement of Learning' (Biddulph) 110 Jan 1944
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- Relevant one set up by L. Gerald in USA (Editorial) 195 Nov 1998

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- FB's last resting place? (Woodward) 32 Oct 1910

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- And Mrs. Shakespeare's tomb (Bokenham) 163 Aug 1963
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- Discussed (Woodward) 41 Jan 1913
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- America's assignment with destiny (Hall) 146 Aug 1953
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- The First Baconian? (Theobald) 82 Jan 1935
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- Declares Baconianism moribund (Editorial) 96 Apr 1940
- Fails to answer queries from (Oxfordian) W. Kent (Editorial) 129 Autumn 1948

- His astonishing credo (5 lines) quoted 165 Oct 1965 p.65
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- Clues in this and other plays 66 Mar 1924 p.173-179
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- FB, gardening and this play (Henslow) S2 7 Nov 1894
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- Wisdom of the ancients and FB (Leith) 82 Jan 1935
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- The Wisdom of Shakespeare (Sennett) 105 Oct 1942

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- Witchcraft and James 1st: amateur detection (Henrion) 182 Nov 1982

Wither, George (1588 -1667), Poet

- The Great assizes at Parnassus (Biddulph) S2 13 Jan 1896

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- The place and its players (Leith) 2 Apr 1903

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- Paulina (Parsons) 137 Oct 1950
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- Shakespeare's learned ladies (Eagle) 158 June 1958

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- Migration (duplicate use) of woodblocks 6 Apr 1904 p.91-99 Illus.

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- And FB (Leith) 79 Feb 1932

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- List of the universally acknowledged ones 71 Dec 1926 p.270-271

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- Inspirational Sha. quotes on war 98 Jan 1941 p111
- A Prayer in wartime 99 Apr 1941 (Queen Eliz. before the Armada)
- Selection of apt and amusing Sha. quotations 96 Apr 1940 p.36-39
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- 'Ignoto' poems among his papers (Cunningham) 44 Oct 1913

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160 Mar 1960	XLIII	43	190 Dec 1991	LXXIII
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Issues with asterisk show no month.

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Among the objects for which the Society is established, as expressed in the Memorandum of Association, are the following.

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2. To encourage for the benefit of the public, the general study of the evidence in favour of Francis Bacon's authorship of the plays commonly ascribed to Shakespeare, and to investigate his connection with other works of the Elizabethan period.

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